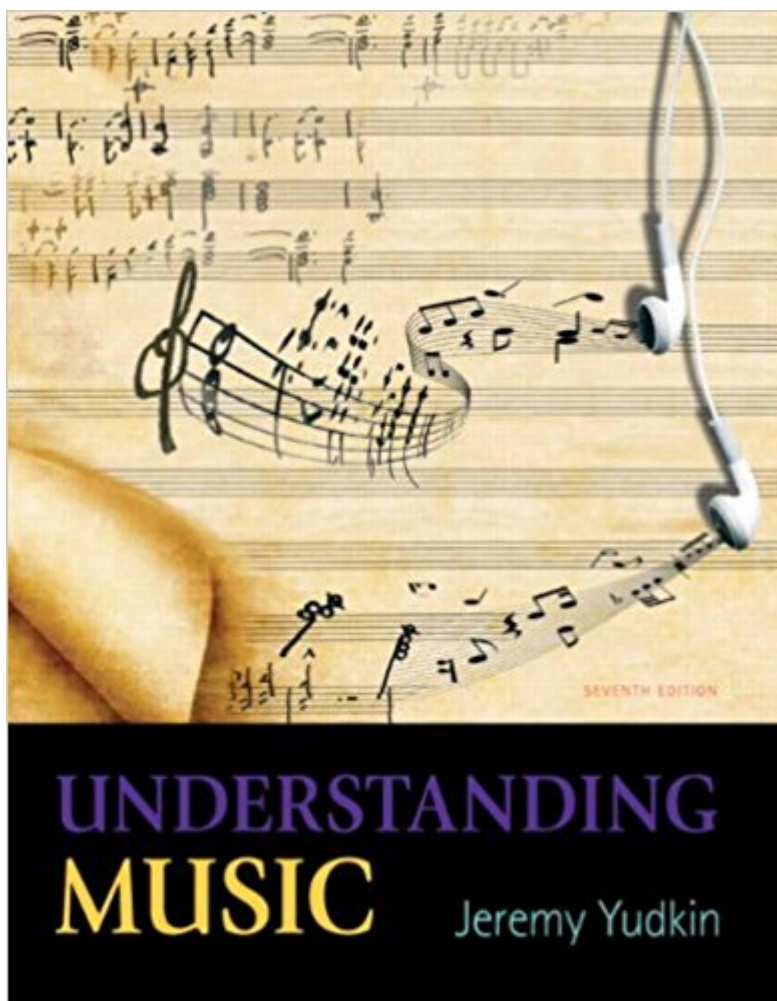


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Understanding Music (7th Edition)



Synopsis

Active Listening with More Depth, More Focus, and More Knowledge

Understanding Music teaches students what to listen for in music, while offering instructors and students an economical option for their music appreciation course. Jeremy Yudkin's text is a rich music appreciation program that supports the instructor's ultimate goal of having students listen actively to the music. The new seventh edition has been revised from beginning to end, making the text more focused, more accessible, and more engaging, with new and improved features. Additionally, the new MySearchLab with eText, an online program that includes an interactive etext, assessment, and help with research and writing, can now be packaged with the book. A better teaching and learning experience This program will provide a better teaching and learning experienceâ “ for you and your students. Hereâ™s how: Personalize Learning â “ The new MySearchLab with eText delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Active Listening â ” The author brings the music to the foreground for the student with features like • Quick Listen,â • helping students listen to and • understand the music. Engage Students â “ This book is designed in every way to keep students engaged. In addition to the • Listening Guidesâ • and focus features on artists and events, the new • Performance in Contextâ • feature spotlights significant performance spaces or musical venues. Support Instructors â “ With an updated Instructorâ™s Manual, MyTest, PowerPoints, and MySearchLab assessments, instructors have all the resources they need to teach this course effectively. Note: MySearchLab with eText does not come automatically packaged with this text. To purchase MySearchLab with eText, please visit www.mysearchlab.com or you can purchase a ValuePack of the text + MySearchLab with eText. ValuePack ISBN-10: 020590985X / ValuePack ISBN-13: 9780205909858

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Customer Reviews

"The perfect choice if you are teaching a course in music appreciation for non-music majors and your time is limited." Donald Olah, Clarion University "This is a modern textbook with lots of visual and non-linear descriptions. It would appeal to a contemporary student who is used to getting most material online." Claire Boge, Miami University "A friendly, well illustrated survey with brief sections, many formats of learning, and an extensive discussion of pop music." Jeff Morris, Texas A&M University "This is an accessible music appreciation text my students have been using for over a decade." Amy Black, Clayton State University

Jeremy Yudkin was born in England and educated in England and the United States. He received his B.A. and M.A. in Classical and Modern Languages from Cambridge University and his Ph.D. in Historical Musicology from Stanford University. He has taught at San Francisco State University, the École Normale Supérieure in Paris, Harvard University, and, since 1982, at Boston University, where he is Professor of Music, Chair of the Department of Musicology and Ethnomusicology, and Associated Faculty of the Department of Judaic Studies and the Center for African American Studies. Dr. Yudkin was also Visiting Professor of Music at Oxford University from 2006 to 2010. A recipient of fellowships from the National Endowment for the Humanities, Boston University's Society of Fellows, the Camargo Foundation, and the Marion and Jasper Whiting Foundation, he has written articles for the Journal of the American Musicological Society, the Journal of Musicology, the Musical Quarterly, Musica Disciplina, and Music and Letters, and contributed to several volumes of essays. His research specialties include the Middle Ages, early Beethoven, jazz, and music of the Beatles. A noted lecturer, Professor Yudkin has given talks and presented papers across the United States and in Europe and Russia. He is the author of eight books on various aspects of music and music history, including Music in Medieval Europe (1989), The Lenox School of Jazz (2006), and Miles Davis: Miles Smiles and the Invention of Post Bop (2008).

So I took some summer classes to get ahead a little bit and for a general education class I took a

music class and it required this book. New is a pretty expensive price for the book (even though new you do get the listening guide CD's). Luckily, my teacher put the songs online for us to listen too so I went with the rental price instead (which in my state and at the time was \$18) with prime 2-day shipping. Shipping was great as usual (I mean it is !!!). Packaging was great too!! However I should note that the RENTAL does NOT come with the listening guide CD's. Those only come with the new copy of the book. The book itself is great! I love music and although it isn't my field of study/major it gives a good and rich history of not only the origins of all kinds of music but also a great explanation of the basics from the fundamentals of music to learning too read sheet music. Tells of many great musicians and the vocab is very easy to follow and the subjects are organized in specific and easy to follow manner. Overall great book!!! Whether you need it for a class or just wanna learn about music, the history, and some of the greatest musicians of all time I would for sure pick this up!

This book is pretty dull. Maybe reading music is not my thing, but I have read music theory texts as well as some pure music history courses. I imagine it as being excellent as a reference book, but unless it is supplemented by good instruction, it is pretty rough. I should note I already had more than enough experience for my general music course, so while I'm no musician or scholar, I know enough to say the text also has a somewhat odd explanation of some of the music basics and at times is lacking or unclear. Overall, it's more like a 3.5 star, but I feel giving it a 4 star would not give people the right idea. General music books aren't known as being enjoyable or particularly good (AFAIK), so from that perspective it is quite good.

Bought this book to take the last course I needed for my degree. I enjoyed the book and the course a heck of a lot more than even I thought I would! I did get an A in the course so I was happy. We did not use the entire book for the course....but, I READ the entire book because it was well written, informative and easy to understand. Really broadened my musical horizons! You don't need to be taking a course to enjoy this book just for the joy of reading it and learning something about music along the way!

This book is more like the history of music. The material is not really interesting to me and hard to understand if you have not had any knowledge about music. Even though I do have, it is still boring. Don't buy it/Take this class, unless you have to.

I bought this a few months ago for a class I'm taking and what can I say, it's doing its job haha. It

was pretty difficult for me to find this book at a reasonable price so I was happy to find it on . Unfortunately this does NOT come with the CD's and I'm not really sure where to get them. I don't absolutely need them though considering I'm doing fine with the book alone. Just a heads up though.

Terrible book. I didn't care much for the class, but this book put everything into the toilet. It was very, very boring and dry to read. If I wanted to read anecdotes all day long, I'd just ask my wife to write some.

I didn't receive the 4 cds thats suppost to come with the book, so i couldn't participate as weell in class.

Did not come with 3 set cd it advertised.

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